

Utah Statewide Annual Exhibition

UTAH 2003

Crafts & Photography

CALL FOR ENTRY

UTAH *arts* COUNCIL



www.arts.utah.gov

Utah 2003: Crafts & Photography

is sponsored by the Utah Arts Council and will be exhibited at the UVSC Woodbury Gallery October 17 through November 25, 2003.

The UVSC Woodbury Gallery is located on 575 E University Parkway in Orem, Utah (enter through the south side of University Mall between Nordstrom and The Gap). The gallery is open Tuesday through Saturday from 10 am to 5 pm and 10 am to 8:30 pm on Wednesday. For more information, please visit www.utahartists.com/uvscwoodburyartgallery.htm

SCHEDULE

Wednesday, September 24 2003, 5 pm

Slide entries must be delivered to the Utah Arts Council by 5 pm. The Utah Arts Council's address is, 617 E South Temple Salt Lake City, Utah 84102. This is NOT a postmark deadline.

Friday, September 26 and Saturday, September 7, 10 am - 5 pm

Artists deliver exhibition entries to the UVSC Woodbury Gallery at 575 East University Parkway in Orem Utah.

Thursday, October 2 2003

Juror's results mailed to the artists.

Friday, October 10 or Saturday, October 11, 10 am - 5 pm

Artists may pick up their work not accepted for exhibition.

Friday, October 17 2003, 6 - 8 pm

Awards Reception

Open to all artists and the general public

October 17 - November 25 2002

Utah'02 Exhibition on display at the Kimball Art Center

RECEIVING

Hand delivered entries will be accepted at the UVSC Woodbury Gallery, 575 East University Parkway, Orem, Utah September 26 and 27. No entries will be accepted after 5 pm. An entry form is included in this prospectus and must be completed. The identification tags provided must be attached to each work submitted.

Or, if you prefer to submit slides, artwork selected from slide entries must be delivered to the Utah Arts Council by 5 pm on Wednesday, September 24 2003. This is **not** a postmark deadline.

RETURNING

All entries not accepted for the exhibition must be picked up from the UVSC Woodbury Gallery on Friday, October 10 and Saturday, October 11 between 10 am and 5 pm.

Entries juried into the exhibition must be picked up from the UVSC Woodbury Gallery during the week of December 1 through December 5, 2003 from 10am - 5 pm. The Utah Arts Council is not responsible for any artwork not picked up by these dates unless prior approval has been granted.

ENTRY FORM

Utah Arts Council's Statewide Annual Exhibition
UTAH 2003: Crafts and Photography

Name: _____

Address: _____

City/State/Zip: _____

Phone/E-mail: _____

1. TITLE: _____

medium: _____ price/value: _____

Permission to Travel: yes _____ no _____

For Sale? yes _____ no _____

2. TITLE: _____

medium: _____ price/value: _____

Permission to Travel: yes _____ no _____

For Sale? yes _____ no _____

3. TITLE: _____

medium: _____ price/value: _____

permission to Travel: yes _____ no _____

For Sale? yes _____ no _____

JURY RESULTS (titles filled out by applicant)

FILL IN NAME AND TITLES ONLY

YOUR NAME: _____

TITLE 1: _____
Accepted Not Accepted

TITLE 2: _____
Accepted Not Accepted

TITLE 3: _____
Accepted Not Accepted

IDENTIFICATION CARD #1

ATTACH TO BACK OF ARTWORK or INCLUDE WITH SLIDE

NAME: _____

PHONE: _____

TITLE: _____

MEDIUM: _____

Permission to use for promotional and educational purposes: yes _____ no _____

Permission to travel with UAC Traveling Exhibition Program: yes _____ no _____

IDENTIFICATION CARD #2

ATTACH TO BACK OF ARTWORK or INCLUDE WITH SLIDE

NAME: _____

PHONE: _____

TITLE: _____

MEDIUM: _____

Permission to use for promotional and educational purposes: yes _____ no _____

Permission to travel with UAC Traveling Exhibition Program: yes _____ no _____

IDENTIFICATION CARD #3

ATTACH TO BACK OF ARTWORK or INCLUDE WITH SLIDE

NAME: _____

PHONE: _____

TITLE: _____

MEDIUM: _____

Permission to use for promotional and educational purposes: yes _____ no _____

ELIGIBILITY

Utah 2003: Crafts and Photography is open to all artists residing in Utah over 18 years of age. Entries are limited to three original works.

FEES

Continuing in the UAC tradition, no entry fee is required for artists submitting artworks to Utah 2003: Crafts and Photography. UAC competitions and exhibitions are funded by public tax dollars.

LIABILITY

The UAC will insure all unaccepted entries through October 11, 2003 for the "fair market value" of a work of art, not necessarily the sales price of the piece. The "fair market price" is subject to an appraisal by a professional appiaser or art consultant. All works accepted for the exhibition will be insured through November 25, 2003.

JURORS

Jan Boles, photographer

Jan Boles has been making photographs in the American West for more than 40 years. He currently directs the Robert E. Smylie Archives at Albertson College of Idaho in Caldwell and also serves as chairman of the Caldwell Historic Preservation Commission.

Jane Dillon, artist

Jane earned a BFA from Rhode Island School of Design and an MFA from the University of Colorado in Boulder. She is currently Assistant Professor in the Dept. of Visual Art at the University of Northern Colorado. She exhibits nationally and internationally.

AWARDS

Six jurors' awards will be presented at the opening reception. In addition, the Utah Arts Council will select works of art from the exhibition to travel throughout the state as part of the Traveling Exhibition Program (TEP). Cash honorariums of \$100 will be given to artists whose work is selected for the TEP. Artists are asked to make a note on the entry form granting permission to include juried works in the traveling exhibit. All works of art will be fully insured for the duration of the exhibition schedule through November 24 to July 3, 2003 for work traveling.

SALES

Works sold may not be removed until the exhibition closes. Sales may be handled directly by the artist or with the assistance from the Utah Arts Council. Works not for sale must clearly be marked, NFS on the entry form. You must indicate an insurance value even if the work is NFS.

RESTRICTIONS

Entrants are limited to a total of **three works** in this competition. Works over two years old or those previously accepted in a juried exhibition sponsored by the Utah Arts Council are not eligible. Works consisting of multiple parts may not be priced separately. All works must be framed, fully assembled and otherwise ready for exhibition display. Plexiglas (not glass) must be used for clip-on frames. Any special display instructions must be typed. Works accepted for exhibition may not be withdrawn for any reason. The submission of entries presupposes that the right to photograph the works for publicity and educational purposes is granted.

If you are entering slides, all slides **MUST** be marked as follows:

1. Top Right: Artist's name
2. Top Left: Title of Piece
3. Lower Left: Arrow pointing to show top of slide.
4. Lower Right: # the slide to correspond to the numbered identification #.

